

Isaiah Kang

Editor | VFX & Finishing | Post-Production Specialist

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ABOUT

Editor with 10+ years in post-production, focused on dialogue editing, pacing, and delivery for high profile music and culture shows. Worked on Apple Beats 1 Radio podcasts with Elton John, Pharrell's OTHERTONE, Zane Lowe, Ebro, and Matthew "The Killer," handling everything from raw audio cleanup to final QC and export. Bring strong workflow knowledge, a calm approach under deadline, and a collaborative mindset to every project, and am comfortable addressing detailed technical notes. Proactive team player who has contributed to projects that have screened at major festivals, including Sundance.

EXPERIENCE

Fox, Los Angeles — Media Editor

Jun 2022 - Present

- Conform and transcode high volume media for broadcast and streaming, ensuring spec accurate, on time deliveries for multiple networks and platforms.
- Partner with post teams to interpret technical notes, troubleshoot issues, and streamline workflows between production and post.
- Leverage agentic AI to generate scripts and automate repetitive tasks, significantly shortening the post-production workflow.
- Collaborate with internal team members to produce and edit internal Fox Corp videos, ensuring consistent messaging and professional quality across all internal communications.

Ingenuity Studios, Los Angeles — VFX Editor / Finishing Editor

May 2021 - Feb 2022

- Built and maintained editorial/VFX pipelines, coordinating turnovers and reviews with multiple vendors (BUF, RODEO FX, TERRITORY STUDIO, AMGI) across concurrent projects.
- Partnered directly with directors, producers, and VFX supervisors to translate creative notes into precise editorial and VFX updates, keeping shots, versions, and deliveries aligned across vendors.

Company 3, Los Angeles — Dailies Technician

Jan 2020 - Mar 2021

- Synced picture and sound for TV and feature dailies, delivering timecode accurate, color managed editorial turnovers for both color and offline teams in fast turnaround environments.
- Performed QC on dailies and editorial outputs, flagging image, color, and audio issues.

Digital Post Services, Los Angeles — Online Editor / Finishing Editor

Apr 2018 - Jan 2020

- Prepped and delivered client turnovers (EDLs, XMLs, AAFs, media) for color, online, and VFX, maintaining version integrity across complex, multi deliverable pipelines.
- Archived projects and elements to shared storage and LTO, maintaining clear folder structures and retrievable masters.

Sunset Edit, Los Angeles — Assistant Editor

Aug 2016 - Oct 2016

- Built detailed stringouts and rough assemblies, pulled story driven selects for editors, and assisted in conforming updated cuts for finishing, alternate versions, and late-stage client.

The Uprising Creative, Los Angeles — Editor / Assistant Editor

Sep 2015 - May 2017

- Edited video podcasts and music driven shows for Apple Beats 1/Apple Music Radio, creating multiple segments per episode for series featuring Elton John, Pharrell's OTHERTONE, Zane Lowe, Ebro, and Matthew "The Killer."
- Handled the full post chain from ingest through final master: cleaning and balancing dialogue, building narrative flow, integrating music and sound design, and QC'ing exports for broadcast and streaming delivery.
- Managed project prep across multiple shows, including media ingest, audio/video sync, LUT application, and organized folder structures for fast turnaround campaigns.
- Collaborated closely with hosts, producers, and other editors, troubleshooting technical issues, managing complex session workflows, and keeping production and post in sync under tight deadlines with extreme attention to detail.

SKILLS

AI: Comfy UI, Perplexity

Editorial: Premiere, Davinci, Avid, FCP, Hiero, Shotcut, Lightworks

Color & Finishing: DaVinci color, QC, broadcast/streaming specs

Assistant Editing: conform, dailies, transcoding, syncing, turnovers, mastering

VFX & Motion: After Effects, Fusion, Cinema 4D, Photoshop, Unreal Engine, Maya

On-set / DIT & Infrastructure: backup, on-set color, playback

Media management (MAM) & project organization, deliverables: SAN, AWS, Mediacloud, LTO, Tapes

Known for meticulous attention to detail, clear communication with stakeholders, and a solutions-oriented approach in fast-paced, multi-project environments

LANGUAGES

English, Korean